

Haydn  
Quartet No. 35 in D Minor  
Op. 42  
VIOLIN I

Andante ed innocentemente

41. *fz* *p* *fz* *p* *fz* *fz*

*p* 1 *p* 1 A *p* *fz*

*fz* *fz* 3 3 3 3 *p*

2 B *fz* *fz* *dolce*

*dolce*

*p* *f*

1 *fz* *dim.* *fz* *fz* *fz*

*p* 1 D *fz*

*p* *fz* *p* *fz* *fz*

# VIOLINO I

Violino I musical score, first system (measures 1-10). The music is in G major, 2/4 time. It begins with a forte (*fz*) dynamic, followed by a piano (*p*) section. A crescendo (*cresc.*) leads to a half note E. The second staff continues with a *dol.* (dolce) section. The third staff features another *cresc.* section. The fourth staff has a forte (*f*) section followed by a *dolce* section. The fifth staff concludes with a piano (*p*) section, a decrescendo (*dim.*), and a pianissimo (*pp*) section.

Violino I musical score, second system (measures 11-20). The section is titled "Menuetto Allegretto" and is in A major, 3/4 time. It begins with a piano (*p*) dynamic and ends with a forte (*fz*) dynamic. The first staff of this system includes a first ending bracket. The second staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic. The third staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic. The fourth staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic.

Violino I musical score, third system (measures 21-30). The section is titled "Trio." and is in G major, 3/4 time. It begins with a piano (*p*) dynamic. The first staff of this system includes a first ending bracket. The second staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic. The third staff begins with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic. The fourth staff starts with a forte (*fz*) dynamic, followed by a piano (*p*) section, and then a section marked with a first ending bracket and a piano (*p*) dynamic.

Menuetto da capo

# VIOLINO I

## Adagio e cantabile

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo and mood are indicated as "Adagio e cantabile". The score includes various dynamics such as *mezza voce*, *fz* (forzando), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Articulations like trills (*tr*) and slurs are used throughout. The piece is divided into sections labeled A, B, and C. Section A begins on the third staff, Section B on the sixth staff, and Section C on the eighth staff. The score concludes with a *pp* marking on the final staff.

# VIOLINO I

## Finale Presto

Viol. II. *f* *marcato*

*p* *f*

*p*

*f*

*mf*

*p* *f*

*p* *tr* *p*

*f* *p* *pp* *Fine*

A

B

C

D

6

4

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VIOLIN II

Andante ed innocentemente

*f* *p* *f* *p* *f* *f* *p*

*fz* *fz* *fz*

*p* *p* *fz* *fz* *p*

*fz* *fz* *dolce*

*p* *f*

*fz* *fz*

*fz* *dim.*

*fz* *fz*

*p* *f* *p* *f* *p* *fz*

*fz* *p* *cresc.* *p*

*cresc.*

*f* *dolce*

**Menuetto Allegretto**

*p* *dim.* *pp* *fz* *fz* *p* *fz* *fz* *p* *cresc.* *fz* *fz* *p* *cresc.* *f*

**Trio** 1

**B 1**

*Menuetto da capo*

**Adagio e cantabile**

*p* *fz* *p* *fz* *p* *cresc.* *fz* *p* *cresc.* *fz* *p* *cresc.* *fz* *p* *fz* *p* *fz* *pp*



**Finale**  
**Presto**

*p marcato* *f* *marcato* *p* *f* *p* *f* *B* *f* *2* *mf marc.* *cresc.* *f* *p* *2* *f* *p* *D* *f* *p* *pp* *Fine*

Haydn  
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VIOLA

## Andante ed Innocentemente

[illegible]



**F**  
*f* *dol.*  
*p* *dim.* *pp*

**Menuetto Allegretto**  
*p* *fz* *fz* *p*

**A** 1  
*p* *f* *p*  
*fz* *fz* *fz* *p* *cresc.* *f*

**Trio** 1  
*p*

**B** 1  
*Menuetto da capo*

**Adagio e cantabile**  
*p* *fz* *p* *fz* *p* *fz*

**A**  
*p* *fz*

**B**  
*p* *fz*

*cresc.* *f* *p* *fz*

**C**  
*p* *fz* *p* *fz*

*p* *fz* *p* *pp*

Finale  
Presto

The musical score for the Finale Presto section consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), 4 (measure rest).
- Staff 2: *marcato* (marked).
- Staff 3: *p* (piano), *f* (forte), *A* (section marker).
- Staff 4: *p* (piano).
- Staff 5: *f* (forte), *B* (section marker).
- Staff 6: *mf* (mezzo-forte), 1 (measure rest).
- Staff 7: *marcato* (marked), 2 (measure rest).
- Staff 8: *cresc.* (crescendo), *f* (forte), *C* (section marker).
- Staff 9: *p* (piano), *f* (forte), 2 (measure rest).
- Staff 10: *p* (piano), *D* (section marker), *pp* (pianissimo), *Fine* (end of piece).

# Haydn Quartet No. 35 in D Minor

Op. 42

CELLO

Andante ed Innocentemente

Menuetto  
Allegretto

Menuetto da capo

Adagio e cantabile

Adagio e cantabile section, measures 1-10. The music is in bass clef with a key signature of one flat. It features a melodic line with dynamic markings *p*, *fz*, and *pp*. Section A (measures 4-6) and Section B (measures 8-9) are indicated. The section concludes with a *pp* dynamic.

Finale  
Presto

Finale Presto section, measures 11-20. The tempo changes to Presto, and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *f*, *marcato*, *mf*, and *pp*. Section A (measures 13-14), Section B (measures 16-17), and Section C (measures 19-20) are indicated. The section ends with a *pp* dynamic and the word *Fine*.

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SCORE

Andante ed Innocentemente

Violino I

Violino II

Viola

Violoncello



20



System 1 (Measures 17-20): Treble and bass staves. Measures 17-18 feature fortissimo (fz) markings. Measures 19-20 feature piano (p) markings. The music includes complex rhythmic patterns and slurs.



System 2 (Measures 21-24): Treble and bass staves. Measures 21-23 feature fortissimo (fz) markings. Measure 24 features a dolce marking. The music includes complex rhythmic patterns and slurs.

30



System 3 (Measures 25-30): Treble and bass staves. Measures 25-29 feature fortissimo (fz) markings. Measure 30 features a dolce marking. The music includes complex rhythmic patterns and slurs.



System 4 (Measures 31-36): Treble and bass staves. Measures 31-36 feature piano (p) markings. The music includes complex rhythmic patterns and slurs.



50

dim.

*dim.*

3

70

Handwritten musical score for 'The Merry Widow' (Act II). The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *fz* (forzando), *f* (forte), *p* (piano), and *fz* (forzando). The music features various melodic lines, including a prominent melody in the Treble 1 staff. The score is numbered 70 at the top.

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a simple bass line. Dynamics include *fz* (forzando) and *p* (piano). The score includes a repeat sign at the end of the first system.

80

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dolce*

*p*

*p*

*fz*

First system of the musical score, measures 85-89. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *p* (piano).

Second system of the musical score, measures 90-94. It includes vocal lines with lyrics: *cre*, *scen*, and *do*. Dynamics include *f* (forte).

Third system of the musical score, measures 95-99. It features a melodic line with the marking *dolce* (dolce).

Fourth system of the musical score, measures 100-104. It includes dynamic markings *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo).

## II

### Menuetto Allegretto



Musical score for Menuetto Allegretto, measures 1-10. The score is written for four staves (Treble, Treble, Bass, and Bass) in 2/4 time, key of D major. The tempo is Allegretto. The score includes dynamic markings such as *p* (piano), *fz* (forzando), and *cresc.* (crescendo). The first system (measures 1-4) shows the initial entry of the melody in the first treble staff, with the other staves providing harmonic support. The second system (measures 5-8) continues the melody and includes a repeat sign. The third system (measures 9-10) concludes the piece with a final flourish in the first treble staff.

20

Trio 30

40

*Menuetto D. C.*



### III

Adagio e cantabile

The musical score is written for a clarinet and piano. It consists of four systems of staves. The first system is marked 'Adagio e cantabile' and includes dynamics *p* and *fz*. The second system begins at measure 10 and also features *p* and *fz*. The third system starts at measure 20 and includes *cresc.* markings. The fourth system continues the piece with *p* and *fz* dynamics. The score includes various musical notations such as slurs, trills, and articulation marks.



30

*cresc.* *p* *cresc.* *f*

*cresc.* *p* *cresc.* *f*

*fz* *p* *fz* *f*

*fz* *p* *f*

40

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

50

*p* *fz* *p* *pp*

*p* *fz* *p* *pp*

*p* *fz* *p* *pp*

*p* *fz* *p* *pp*

## IV

### Finale Presto

musical score for Finale Presto, measures 1-30. The score is written for four staves (treble and bass clef for two instruments each) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Presto'. The score includes dynamic markings (*p*, *f*, *marcato*) and articulation markings (*marcato*). The first system (measures 1-8) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 9-16) continues the pattern, with a *marcato* marking in measure 12. The third system (measures 17-24) features a *p* marking in measure 20. The fourth system (measures 25-30) ends with a *p* marking in measure 30. The score is marked with measure numbers 10, 20, and 30.

40

*p*

*f*

*G.P.*

50

*mf*

*marcato*

*mf*

60

*marcato*



First system of musical notation (measures 75-80). The score is written for three staves (treble, alto, and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked *marcato*. Dynamics include *cresc.* (crescendo) and *f* (forte).



Second system of musical notation (measures 81-89). The score continues with three staves. Dynamics include *p* (piano) and *f* (forte). A measure number of 80 is indicated above the staff.



Third system of musical notation (measures 90-95). The score continues with three staves. Dynamics include *p* (piano). A measure number of 90 is indicated above the staff.



Fourth system of musical notation (measures 96-100). The score continues with three staves. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).